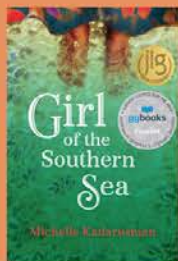


GIRL OF THE SOUTHERN SEA

Michelle Kadarusman



From the time she was a little girl, Nia has dreamed up adventures about the Javanese mythical princess, Dewi Kadita. Now fourteen, Nia would love nothing more than to continue her education and become a writer. But high school costs money her family doesn't have; everything her father earns selling banana fritters at the train station goes to their meager existence in the Jakarta slums—assuming he doesn't drink it all away first.

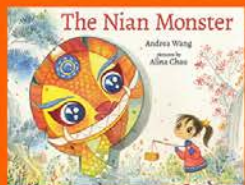
Michelle Kadarusman is originally from Melbourne, Australia, Michelle currently lives in Toronto, Canada. She released her first YA novel, *OUT OF IT*, in 2014. A second novel, *THE THEORY OF HUMMINGBIRDS* for middle grade readers will be released in October 2017. Michelle is the founder of a literacy initiative in Toronto called Raising Readers and also works for the Scotiabank Giller Prize.



THE NIAN MONSTER

Andrea Wang

Alina Chau



Tong tong! The legendary Nian monster has returned at Chinese New Year. With horns, scales, and wide, wicked jaws, Nian is intent on devouring Shanghai, starting with Xingling! The old tricks to keep him away don't work on Nian anymore, but Xingling is clever. Will her quick thinking be enough to save the city from the Nian Monster?.

Alina Chau is an award-winning filmmaker and artist. Her credits include the Emmy Award-winning *Star Wars: The Clone Wars* animated series, and numerous best-selling games. She illustrated *The Nian Monster*, which received the 2018 APALA Picture Book Honor. Having grown up in Hong Kong in an Indonesian-Chinese family during the British colonial era, her creative vision is strongly



Andrea Wang is the award-winning author of *The Nian Monster*. She loves to travel and sample new and unusual foods. Perhaps unsurprisingly, most of her writing is about food.



Andrea writes picture books and middle grade novels. Her second picture book, *Magic Ramen: The Story of Momofuku Ando*, published in March 2019. She has also written seven non-fiction titles for the library and school market. Andrea holds an M.S. in Environmental Science and an M.F.A. in Creative Writing for Young People. She lives in Colorado with her family, influenced by a diverse mix of cultures. She finds inspiration in her grandmother's stories, colorful sarongs, and delicate wooden sculptures of Southeast Asia.

Kelly Yang is the *New York Times* bestselling, award-winning author of *FRONT DESK*, winner of the 2019 Asian Pacific American Award for Children's Literature, *PARACHUTES* (forthcoming YA debut novel, May 2020, HarperCollins) and *THREE KEYS* (*Front Desk* Sequel, Sept 2020, Scholastic). She was born in China and grew up in Los Angeles. She went to college at the age of 13 and graduated from UC Berkeley at the age of 17 and Harvard Law School at the age of 20. After law school, she founded The Kelly Yang Project, a writing and debating program for children in Asia. Prior to becoming a novelist, she wrote for many years for the *South China Morning Post*, *The New York Times*, *Washington Post*, and the *Atlantic*.

FRONT DESK

Kelly Yang



Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: she wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?



SKY HIGH

THE TRUE STORY OF MAGGIE GEE

Marissa Moss & Carl Angel

Maggie dreamed of flying—just like her favorite pilot, Amelia Earhart. She told her brothers and sisters stories of flying across oceans and deserts, and all around the world. But in the 1920s and 1930s, few girls took to the sky. Then, when Maggie



grew up, her whole world changed overnight: the United States entered World War II, and everyone in her family was affected. Maggie knew that this was the time to support her country—and it was her chance to fly. Young Maggie Gee became one of only two Chinese American Women Airforce Service Pilots to serve in WWII.



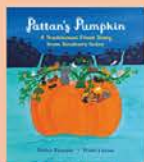
her Max Disaster books which allow her to play with scientific experiments, inventions, and comic strips. Carl Angel is an artist, illustrator, and graphic designer whose work has been exhibited throughout the San Francisco Bay Area and Hawaii. A Filipino American who grew up in Honolulu, Carl lives in San Leandro, California. He is the illustrator of several books, including *Willie Wins*, *Lakas* and the *Manilatown Fish*, and *Lakas* and the *Makibaka Hotel*.



PATTAN'S PUMPKIN

Chitra Soundar & Frane Lessac

A Traditional Flood Story From Southern India



When Pattan finds a yellow-flower vine wilting in his valley, he replants a pumpkin and cares for it, watching as a pumpkin appears and grows taller than the goats, taller than the elephants, as tall as the very mountains. When a terrible storm rages across the valley, Pattan wonders if perhaps his pumpkin can save the seeds and grains and saplings, the goats and birds and bison, and protect them all as the storm clouds burst and the waters rise. Bookstore list.

Chitra Soundar is an internationally published author of over 40 books for children. Chitra writes picture books and fiction for young readers. Her stories are inspired by folktales from India, Hindu mythology and her travels around the world. Her books have been published in the UK, US, India, Singapore and translated into German, French Japanese and Thai. Her books have been included in the *White Ravens Catalogue*, *IBBY International Books of USA* and the *Bankstreet*



Frane Lessac is an artist, author and illustrator, having created more than forty children's books. She was born in the USA and lived in the Caribbean island of Montserrat, the United Kingdom, and Australia. She attended film school in California before turning to painting and publishing. In 2010, she was awarded the Muriel Barwell Award for Distinguished Service to Children's Literature. Her piece for Amnesty International's "We Are All Born Free" celebrating the Universal Declaration of Human Rights.



WHERE THE MOUNTAIN MEETS THE MOON

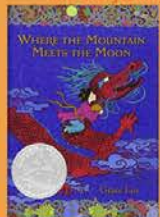
Grace Lin

Grace Lin is an award-winning and *NY Times* bestselling author/illustrator of picturebooks, early readers and middle grade novels. Her book *WHERE THE MOUNTAIN MEETS THE MOON* won the Newbery Honor, her *Gelsel* Honor *LING & TING*, her National Book Finalist *WHEN THE SEA TURNED TO SILVER* and her Caldecott Honor *A BIG*



MOONCAKE FOR LITTLE STAR. She perseveres for diversity on New England Public Radio as a commentator and with her TEDx talk "The Windows and Mirrors of Your Child's Bookshelf." She runs the podcasts *Kidlitwomen*, *Book Friends Forever*, and *Kids Ask Authors*. In 2016, Grace's art was displayed at the White House and Grace was recognized by President Obama's office as a Champion of Change for Asian American and Pacific Islander Art and Storytelling.

In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer.



A DIFFERENT POND

Bao Phi & Thi Bui

An unforgettable story about a simple event. A powerful, honest glimpse into a relationship between father and son - and between cultures, old and new. As a young



boy, Bao and his father awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished for food, not recreation. A successful catch meant a fed family.

Bao Phi has been a performance poet since 1991. A two-time Minnesota Grand Slam Champion and a National Poetry Slam finalist, he has performed as a featured artist all over the United States, has appeared on HBO

Presents Russell Simmons Def Poetry, and a poem of his appeared in the 2006 Best American Poetry anthology. He has essays included in A Good Time for the Truth: Race in Minnesota as well as Octavia's Brood: Science Fiction Stories from Social Justice Movements. He has poems appearing in many anthologies including Screaming Monkeys and Spoken Word Revolution Redux. He is currently Program Director at the Loft Literary Center.

Thi Bui was born in Vietnam and came to the United States in 1978 as part of the "boat people" wave of refugees fleeing Southeast Asia at the end of the Vietnam War.

A Different Pond, written by the poet Bao Phi (Capstone, 2017), for which she won a Caldecott Honor. With her son, Hien, she co-illustrated the children's book, Chicken of the Sea (McSweeney's, 2019), written by Pulitzer winner Viet Thanh Nguyen and his son, Ellison. Her short comics can be found online at The Nib, PEN America, and BOOM California.



EVERLASTING NORA

Marie Miranda Cruz



After a family tragedy results in the loss of both father and home, 12-year-old Nora lives with her mother in Manila's North Cemetery, which is the largest shantytown of its kind in the Philippines today. When her mother disappears mysteriously one day, Nora is left alone. With help from her best friend Jojo and the support of his kindhearted grandmother, Nora embarks on a journey riddled with danger in order to find her mom. Along the way she also rediscovers the compassion of the human spirit, the resilience of her community, and everlasting hope in the most unexpected places.

first novel, Everlasting Nora. Marie now lives in Los Angeles with her family and a tank of fighting fish. When she isn't writing books for kids, she may be analyzing chromosomes in a genetics lab, reading a good book, or knitting ponchos and fingerless gloves.

Marie Miranda Cruz was born in the Philippines. She spent most of her formative years moving between her hometown, Cavite City, and several cities in the United States while her father served in the United States Navy.

When her dad retired, she moved back to the Philippines where she completed both high school and college. The first holiday she experienced in the Philippines was All Saints Day. It was this experience that inspired her to write her



DRAWN TOGETHER

Minh Lê & Dan Santat

When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens-with a shared love of art and storytelling, the two form a bond that goes beyond words. With spare, direct text by Minh Lê and luminous illustrations by Caldecott Medalist Dan Santat, this stirring picture book about reaching across barriers will be cherished for years to come.



Minh Lê is the author of Drawn

Together illustrated by Caldecott Medalist Dan Santat and Let Me Finish! (an NPR Best Picture Book of 2016) illustrated by Isabel Roxas, both published by Disney-Hyperion. He is also writing Green Lantern: Legacy, a graphic novel for DC Comics' new middle grade imprint, DC Zoom. In addition, he also writes about children's literature for a number of publications, including the New York Times, the Horn Book, and the Huffington Post. Outside of spending time with his wife and sons, Minh's favorite place to be is in the middle of a good book.



Dan Santat is a #1 New York Times

Best Selling Author author/illustrator of over one hundred titles which include "The Adventures of Beekle: The Unimaginary Friend" which won the prestigious Randolph Caldecott Medal in 2015. Other titles include, Are We There Yet? and After the Fall (How Humpty Dumpty Got Back Up Again). He is also the creator of the Disney animated hit, The Replacements. Dan lives in Southern California with his wife, two kids, and various pets.

RIDING A DONKEY BACKWARDS

Wise & Foolish Tales of Mulla Nasruddin

Sean Taylor, Khayaal

Theatre Co., & Shirin Adl

Sean Taylor is a British author of children's books. He grew up in Surrey, England, and taught in Zimbabwe



before studying at Cambridge. He currently divides his time between the United Kingdom and Brazil, where Shirin Adl is an Iranian illustrator with a passion for bright colours and interesting textures. When she was little and could only read Farsi, pictures made books in other languages accessible, as she looked at them to work out the story. She especially enjoys creating busy scenes where she depicts different characters, giving each one an imaginary life; so it makes her very happy when children or parents tell her that they've enjoyed coming up with their own ideas about her pictures. Shirin studied illustration at Loughborough University and lives in Oxford.



Would you like to know how a thief can turn into a donkey? Whether a cow can climb a pole?

Or why you should spoon yogurt into a lake? Mulla Nasruddin knows all the answers, and he might also tell you why



he rides his donkey backwards. Whether in the guise of an imam in a mosque or a beggar in the street, this trickster is never at a loss for a rejoinder, though it may leave you scratching your head, rolling your eyes, or laughing out loud. Enjoy twenty-one classic tales about a much-loved character from Muslim cultures in a book packed with jokes, riddles, and wisdom and paired with vibrant, theatrical illustrations.

LEILA IN SAFFRON

Rukhsanna Guidroz & Dinara Mirtalipova

Sometimes I'm not sure if I like being me. When Leila looks in the mirror, she doesn't know if she likes what she sees. But when her grandmother tells her the saffron beads on her scarf suit her, she feels a tiny bit better. So, Leila spends the rest of their family dinner night on the lookout for other parts of her she does like. Follow Leila's journey as she uses her senses of sight, smell, taste, touch to seek out the characteristics that make up her unique identity, and finds reasons to feel proud of herself, just as she is.



Rukhsanna Guidroz was born in Manchester, England. With a Persian-Indian father and a Chinese mother, Rukhsanna was always drawn to traveling to far away places. After studying French at King's College, London, and Political Science at the Sorbonne, Paris, she left for Hong Kong. There, she worked as a reporter for the Hong Kong Standard daily newspaper, and later as a producer of the current affairs show "Hong Kong Today" for RTHK's Radio 3. She also wrote features for magazines for China Airlines, Qantas, and Emirates.

Dinara Mirtalipova is a self-taught illustrator/designer. Born and raised in Tashkent, Uzbekistan, she eventually landed in snowy Ohio. Dinara studied Computer Science at the Tashkent State University of Economics, however her true passion was always patterns and illustration. Raised in Soviet Uzbek culture, Dinara inhabited Uzbek/Russian folklore that still influences her work. Currently she works from her home studio in Sagamore Hills, OH.



BONE TALK

Candy Gourlay



It is 1899. Ten year old Samkad thinks he knows everything about the world. He knows that home is in the mountains. He knows who his friends and his enemies are. And he knows that he will grow up to become a warrior like his dad, with his own shield, spear and axe. His best friend is Little Luki and she too wants to become a warrior - though there's little chance of that because she is just a girl. Then strangers arrive: a boy with many languages in his throat and weird-looking men called Americans who bring war and death. Set during the U.S. invasion of the Philippines.

Candy Gourlay was a journalist writing about dictators in the Third World before she took up a full time position battling dictators of the nappy-clad variety. She inadvertently became a web designer while avoiding doing the dishes. She takes procrastination to new levels by blogging, drawing and making YouTube videos for fun. Her debut novel TALL STORY has been nominated for the Carnegie Medal and shortlisted for 13 awards. It won the 2012 National Children's Book Award in the Philippines as well as the 2011 Crystal Kite Prize for Europe.

